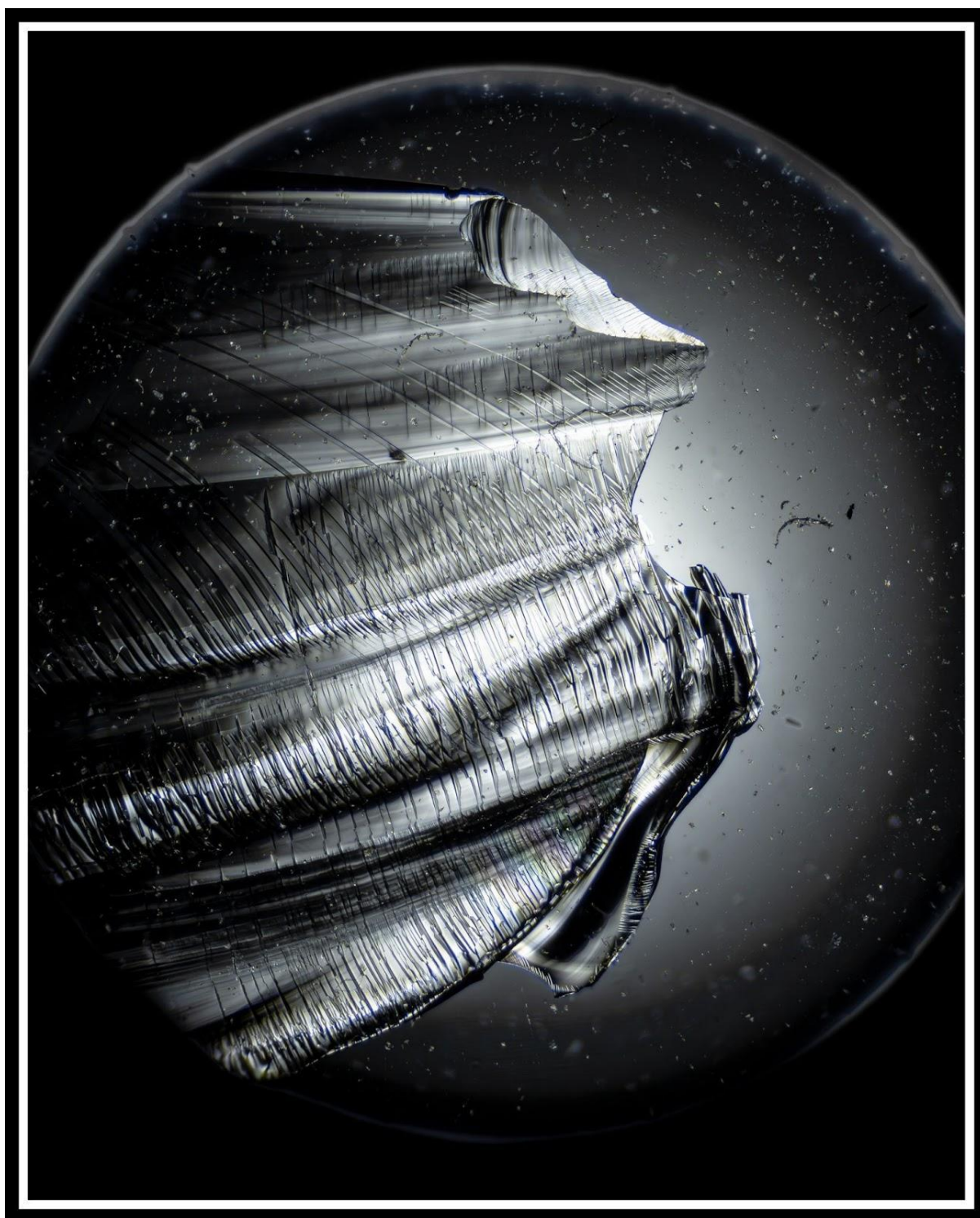


#09 : THROUGH THE LOOKING GLASS.

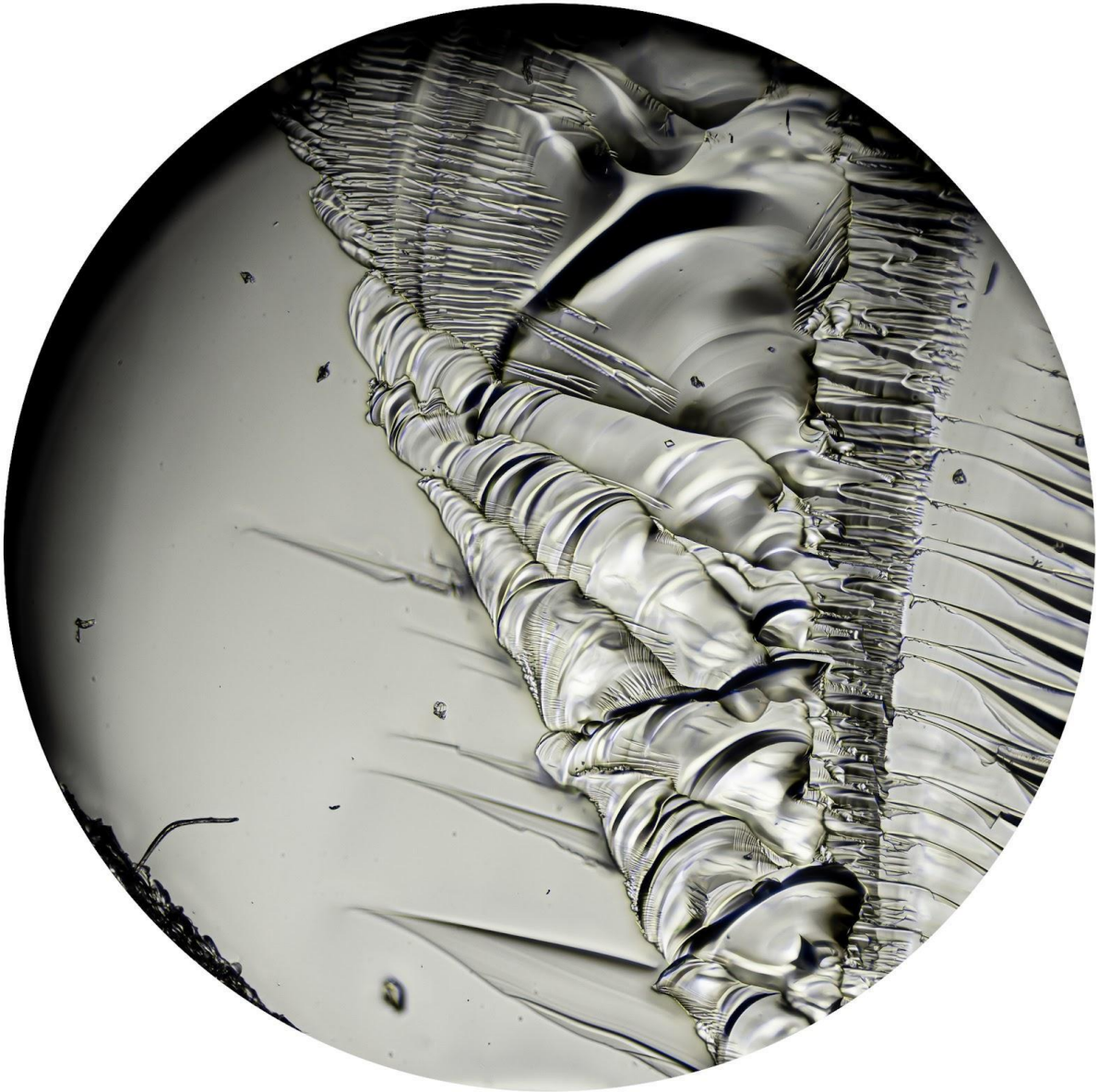
06/12/21

Photographed and Written by Adrian Maidman.



2x

This is a fragment of glass under my very dusty microscope.

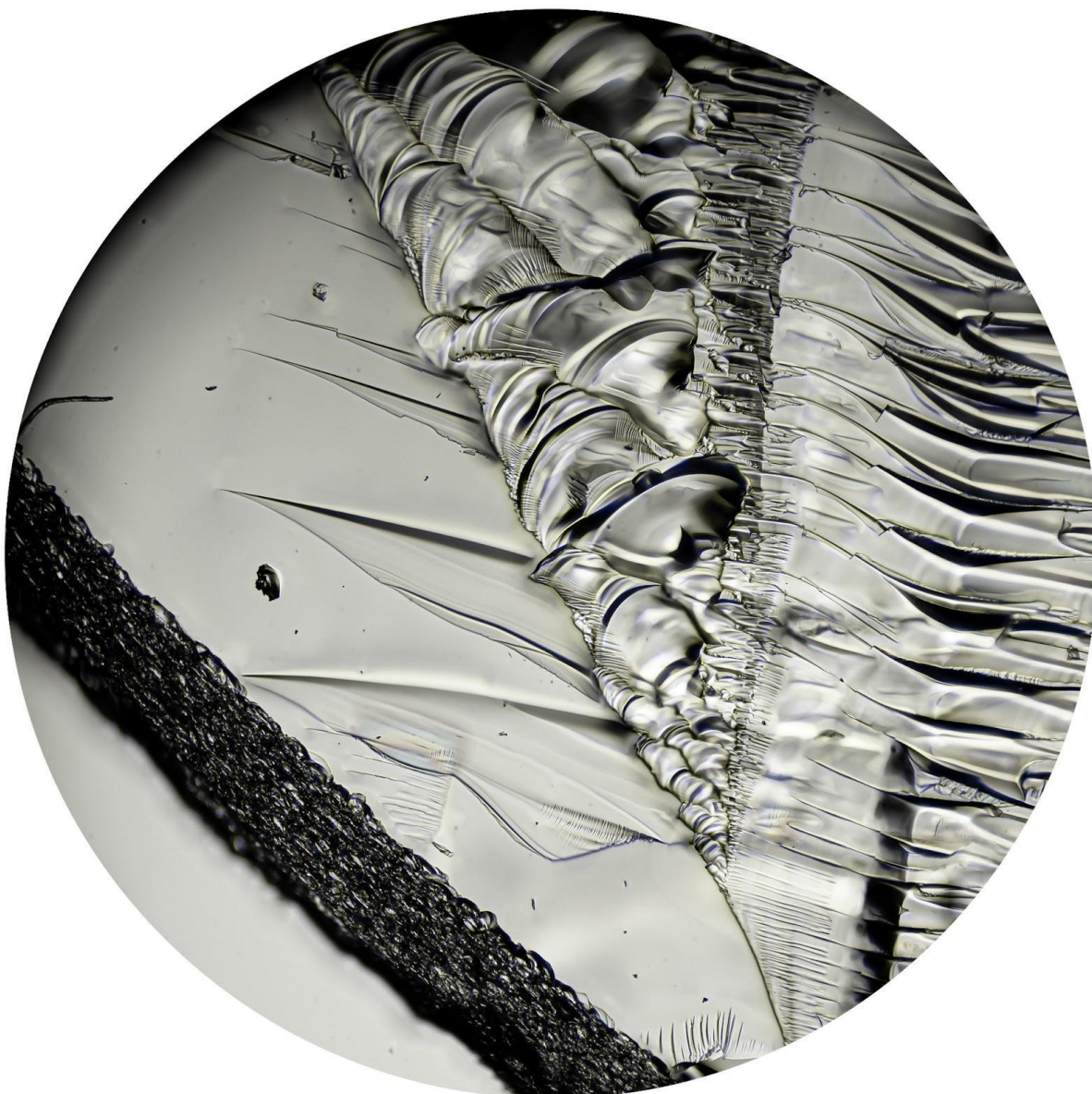


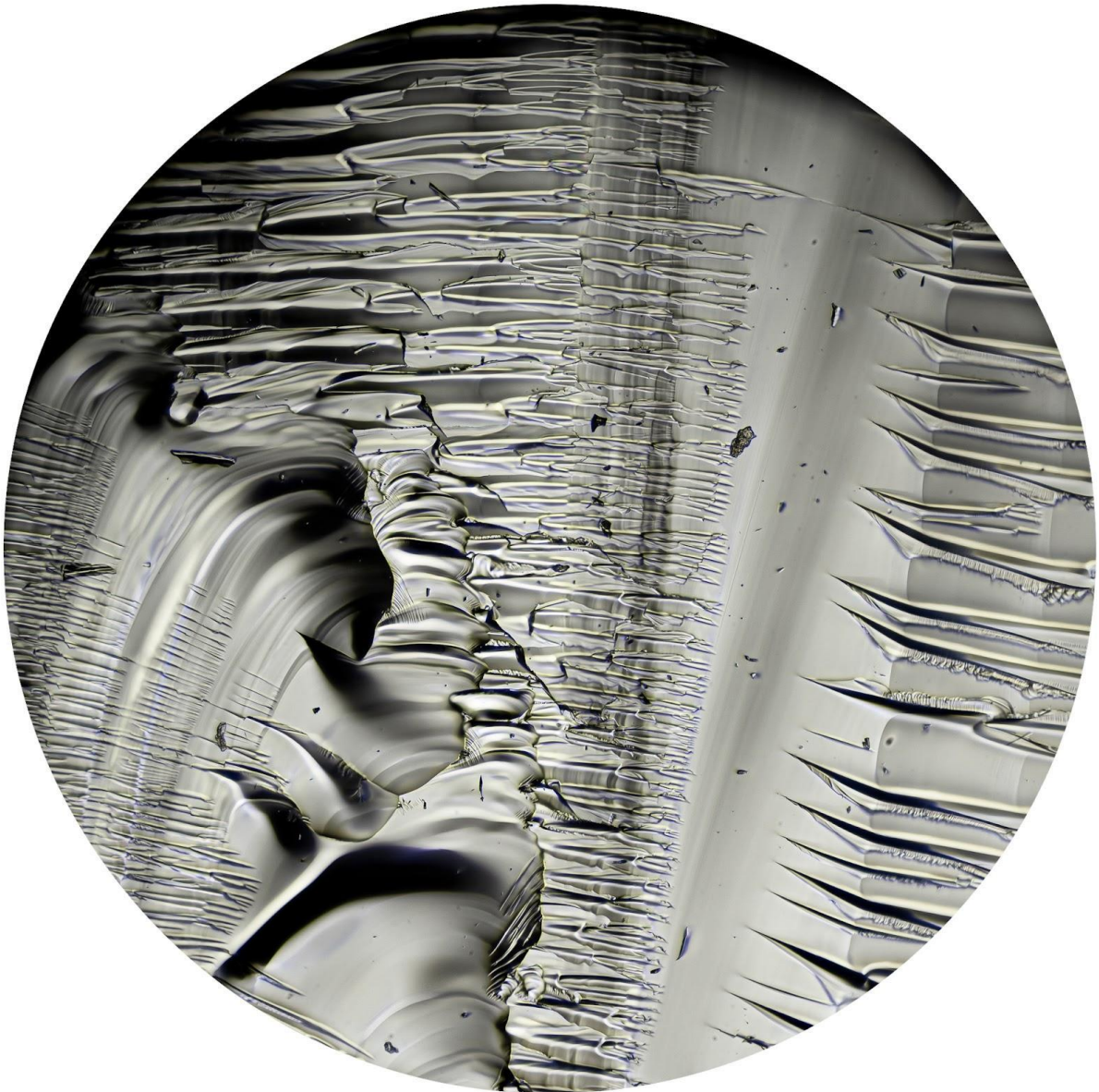
4x

I was lucky enough to be the victim of losing a parcel in the post. Specifically a Lubitel 166B that I ordered on eBay. It wasn't too costly although I was still gutted to hear it had

been signed for by someone I didn't recognise and it was therefore missing.

As the days passed, my grief faded and I was well into the acceptance stage of the loss of my Soviet medium format film camera. I even got my money back.



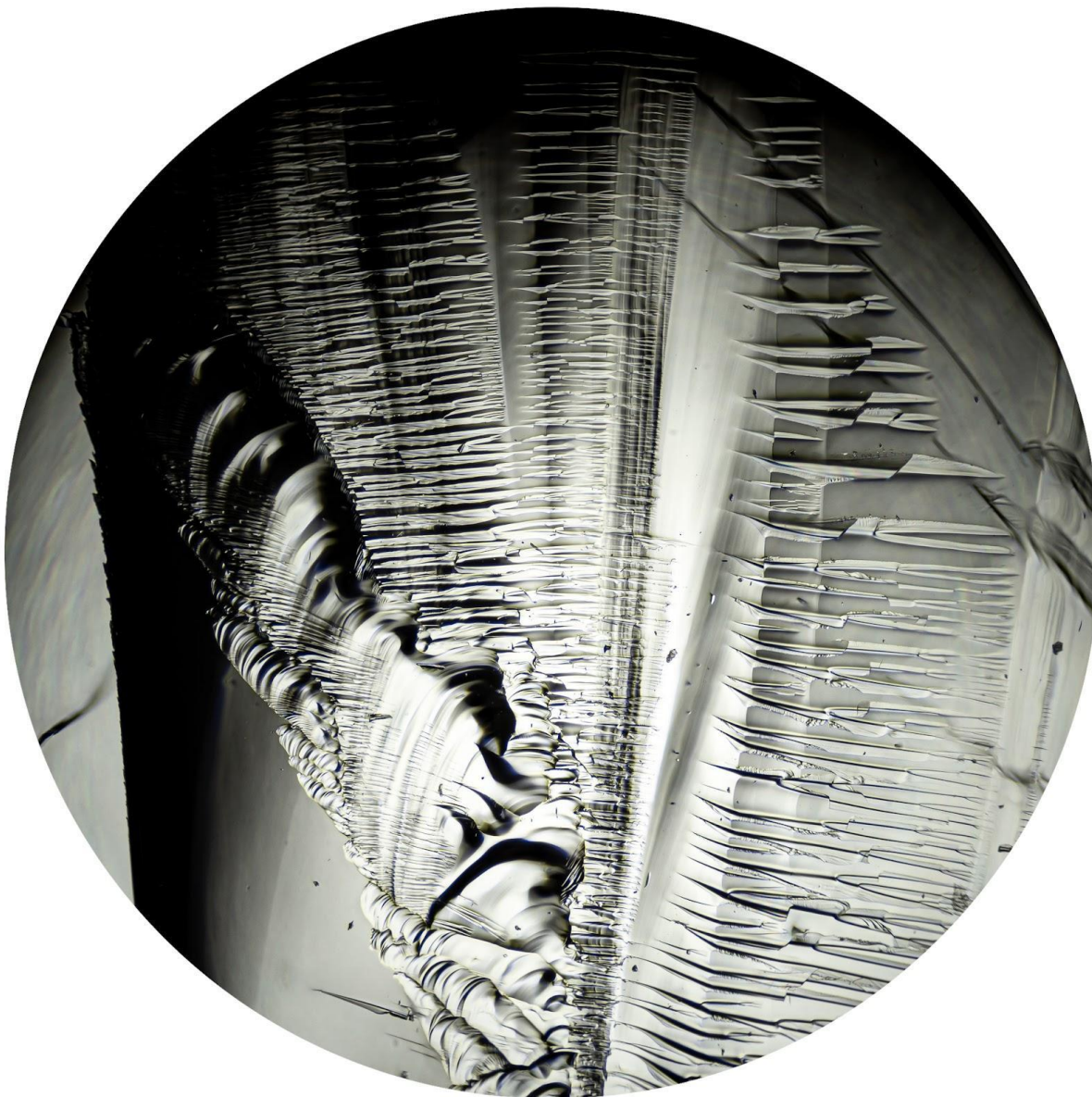


4x

And then, 2 weeks after the expected delivery date, a coarsely packed parcel arrived at my door. There it was, the Lubitel.

It was in rough shape. Functional but dirty. It needed a good clean inside and out. I intended to break it down and clean

each of the 6 lenses individually. Each is the size of a 1 pence coin.



4x



4x



2x



2x

With my amateur watchmaking experience, I thought I had the chops to not fuck it up royally.

Well, I was trying to refit the FINAL lens of the build. I applied too much off-angle pressure and the lens cracked into a dozen pieces.

My grief returned in full force since I had just destroyed God's gift of a free Lubitel.

Glass, being such a brittle and consistently dense material, cracks in a somewhat predictable manner and can create perceivable patterns. I saw the silver lining in the situation and immediately took the opportunity to get these unusual pictures.



2x

What you've been seeing are the terrifyingly sharp fragments of optical glass from my damaged Lubitel.

I have just bought a new keyboard and am looking for reasons to type. This paragraph is an example. So expect to read a bit more in future articles. I also want to explore more creative writing since my journey to the Valley of Darkness was so well received. I guess I have to go to the Hill of Light at some point.

Since the weather is getting cooler and the nights are getting longer, I am going to be coming up with topics that I can photograph indoors. Microscopy is an endless resource of indoor content, but I do like to spice things up so I am going to have to get creative. Photographie érotique? Put the flash into flash photography?

I have some VERY talented friends and I want to celebrate them while getting them to do the work for me. So, I will be hosting a few other artists' artwork and articles on here during the winter.

Next week's title will be ...

#10 : COMPUTATIONAL VIOLENCE.

Photographs shot on a Leica SL 601.

If, for whatever reason, you wish to not receive any more articles, let me know and I'll remove you from the list.

You coward.