

21 / 12 / 21

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This week's article consists of two sections. 'My work and my life' then 'other poems'.



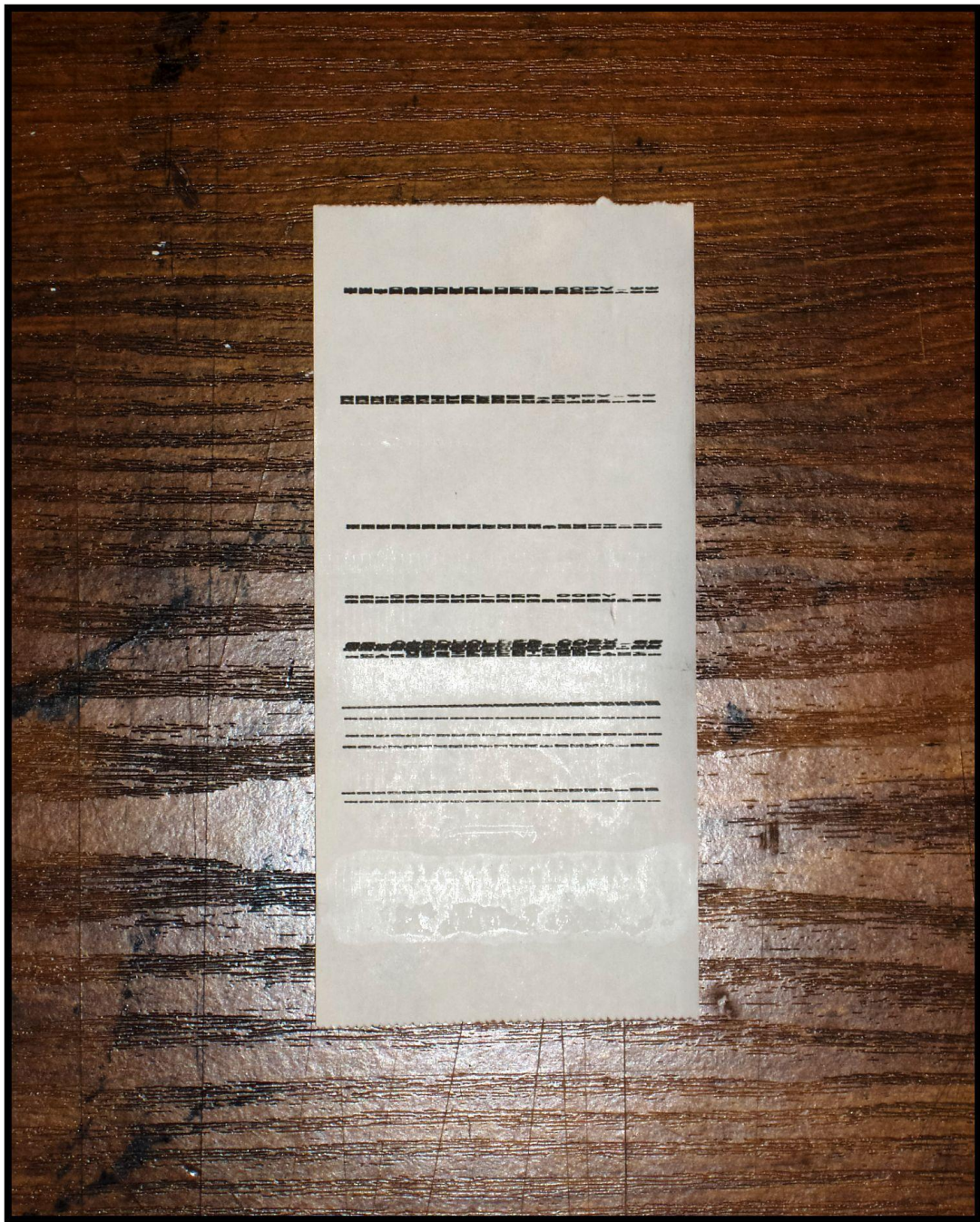
MY WORK AND MY LIFE.

I got a job. A good job that has given me a lot. Like any job, I am compensated by a company to have my life oppressed within pre-agreed upon time slots. My role is to prevent entropy from destroying the business. And I don't mind it. This role has taken various forms since starting. Some were better than others and my current one is by far the most enjoyable.

I wouldn't say my job is fulfilling. It is part-filling until I find something that really makes me feel real.

My life has always been a whirlwind of decisions based on ever changing ideals. I have never found a job that I knew would be right for me and I am not there yet.

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As a lot of you may know, I deferred my place at UAL (University of the Arts London) to do a master's in Art & Science. The primary reason being that I just found the regular purpose and income from working for a company was

more fulfilling than the transient, sparse, and expensive life at university.

Since taking up the job, I gradually began to stop drawing. I was taking a lot more photos but the part of me that loved the intellectual world of abstraction was withering away.

My view on the UAL offer has now changed. I have been working for almost a year now and I feel like I am already at the ceiling of the 'meaning' in this job.

photojournalism? It all sounds too idyllic to me but it is not out of my reach. If it all goes tits up, I can at least crawl back to Homebase.

CARDHOLDER COPY

Homebase

TUNBRIDGE FOLDER COPY **

CARDHOLDER COPY

Please debit my
Homebase account
Account: 007100272300
DUNELIDGE, MI
007100272300

*** CARDHOLDER COPY ***
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VERIFICATION

Homebase keep receipt
Homebase in records
BIB# 33140734
ISSUE DATE 06-08-95
CARDHOLDER COPY ***
***4314

Date: 14/10/2021
 Time: 17:32:00
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 User: Administrator
 Password: 123456
 Session: 1234567890
 Status: OK
 Message: System is running normally.

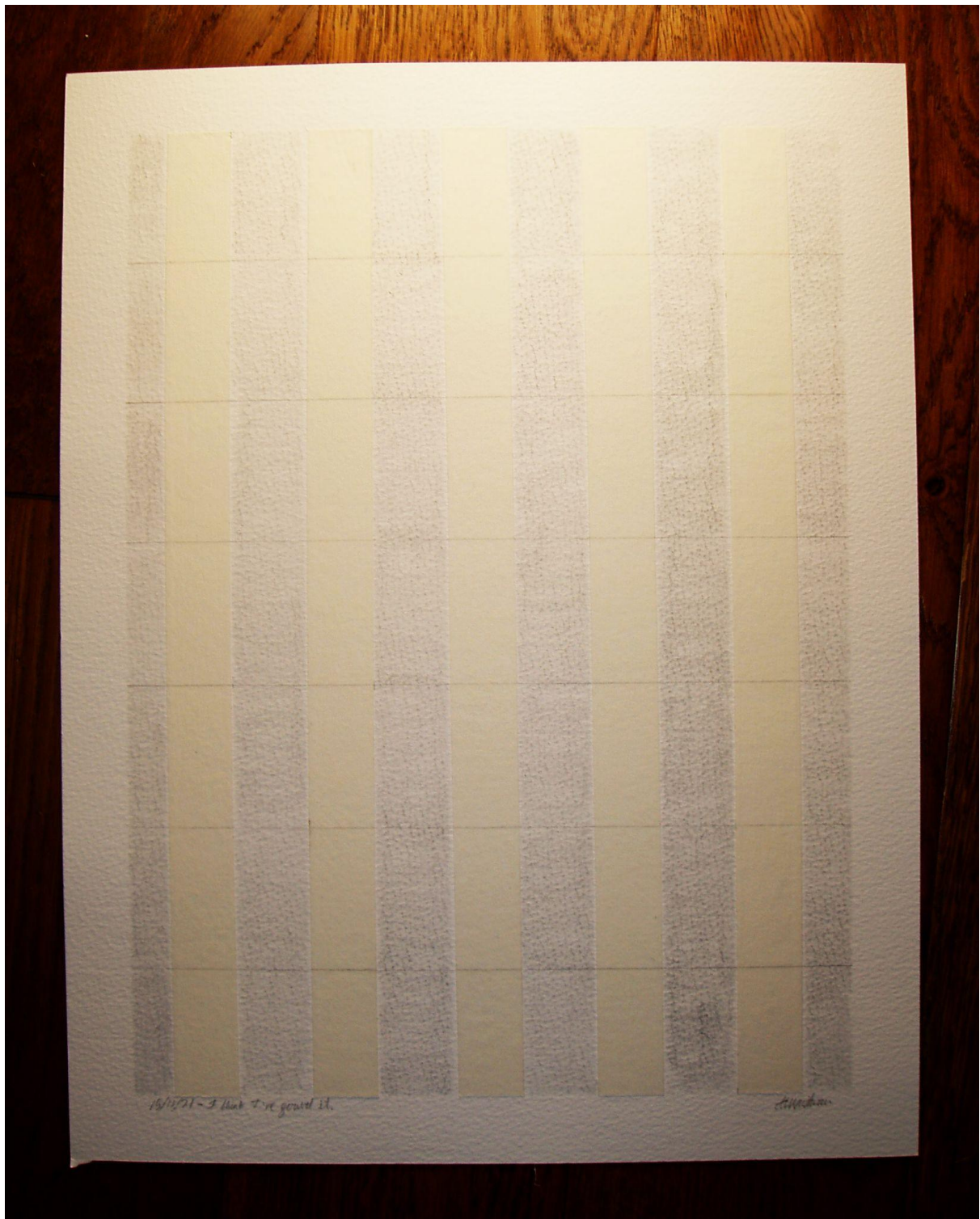
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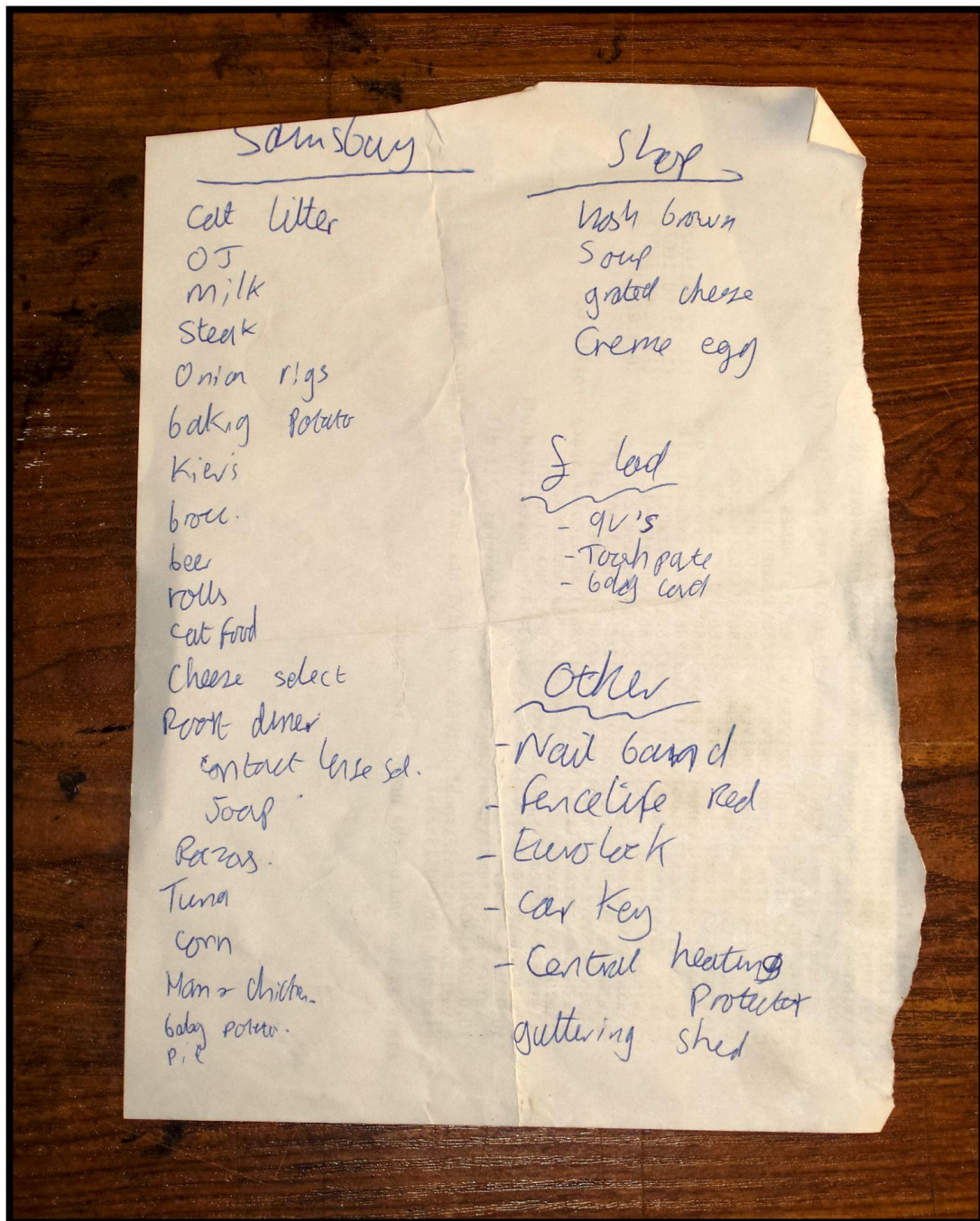
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After accepting my 2022 place at UAL. I found my inspiration to draw came back almost immediately. The point to my drawing resurfaced and I created the first hand drawn artwork that I was proud of in literally 4 months (below). That tells me something.



Doesn't look like much. I wanted to create something quiet.

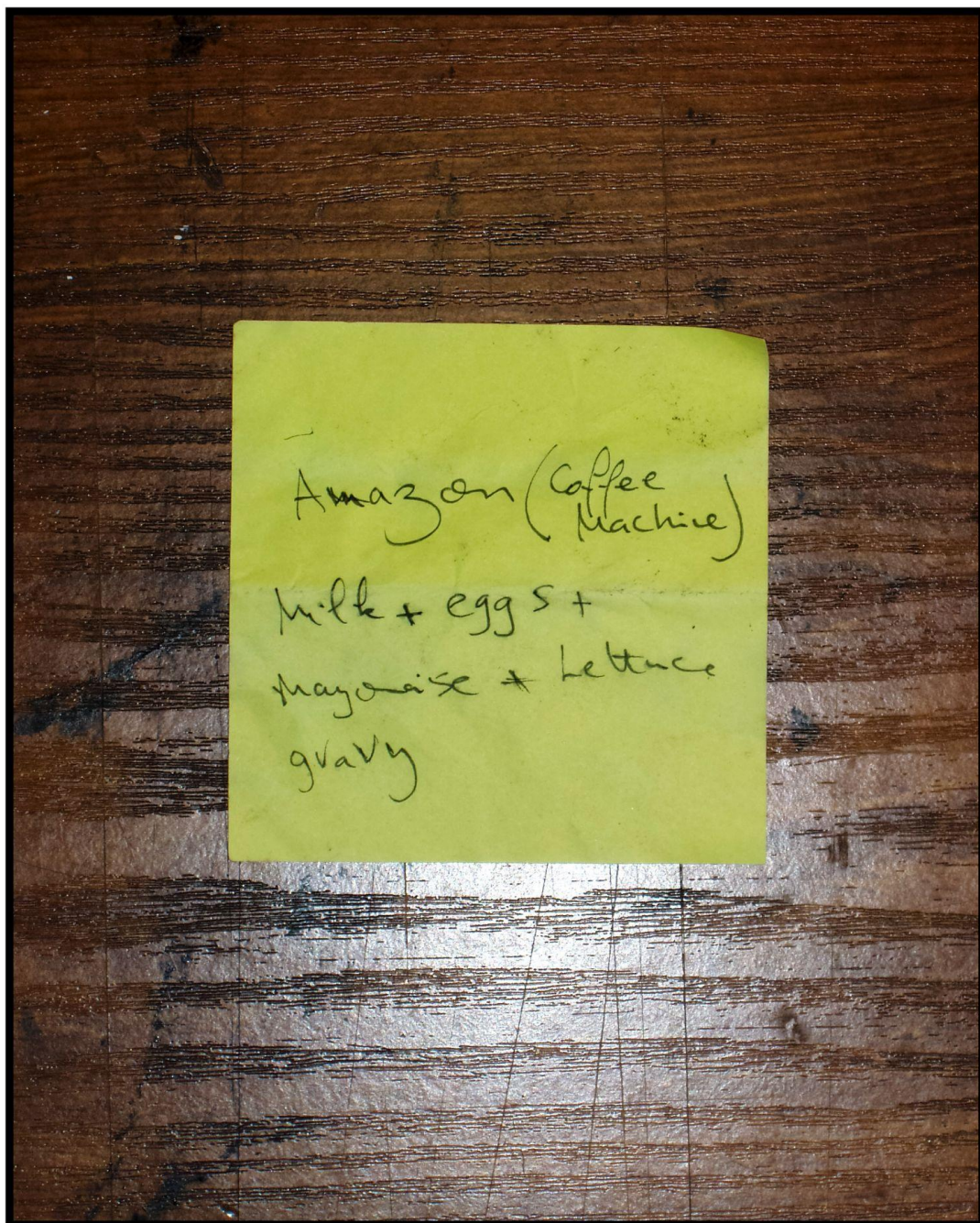
AND OTHER POEMS.



I work at Homebase. At a specific Homebase that is located on the far side of a terribly designed car park. On the other side of said car park is a bloody massive Sainsbury's. I'm

not a fan. The car park is a nightmare to walk through every day and a big Sainsbury's means that there are just far too many cars.

Besides that, I have discovered a curiosity about the carpark. These unusual poems that I keep finding.



They have clearly been written with intention and dropped on accident. These mysterious notes describe little about the authors. Discarded, they lie lost and scattered on the tarmac.

~~Milk~~

~~Butter~~

~~Cheese~~

~~Bread~~

~~Cucumber~~

~~Onions~~

~~Garlic~~

~~Herbs~~

~~Beans~~

~~Red lentils~~

~~Lentils~~

~~Turnips~~

~~Beer~~

~~Tea~~

~~beef stock cubes~~ / ~~chicken stock cubes~~

~~Pomegranate molasses~~

~~bleach~~

~~Strong White Plain flour~~

~~Peppercorns~~

~~Biscuits~~

~~Crust biscuits~~

~~apricots~~ / ~~peaches~~ / ~~strawberries~~

~~double cream~~

~~Potatoes~~ / ~~new Potatoes~~ / ~~2 bakes~~

~~Sauces~~

long laces

handwash

make up pads

interdent brushes

oven cups

dishcloths

mango clothes

nibbles

tonic

~~Surgeon~~

~~Coral Day~~

~~Coral oil~~

~~Coral oil~~

~~Coral oil~~

~~Coral oil~~

~~Coral oil~~

~~Coral oil~~

~~Coral oil~~

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Club
Choc
Mint Sauce
Actimil
New Pots

Front

GG BONUS

Cashout
Coupon

BET
MIDW

BOTH TEAMS SCORE YOU WIN MORE

Monday 8th - Friday 12th November

GOALS
GALORE

Long list
odds below
Both teams
must score.

All 3 correct
9/2

All 4 correct
9/1

All 5 correct
16/1

All 6 correct
28/1

All 7 correct
50/1

All 8 correct
100/1

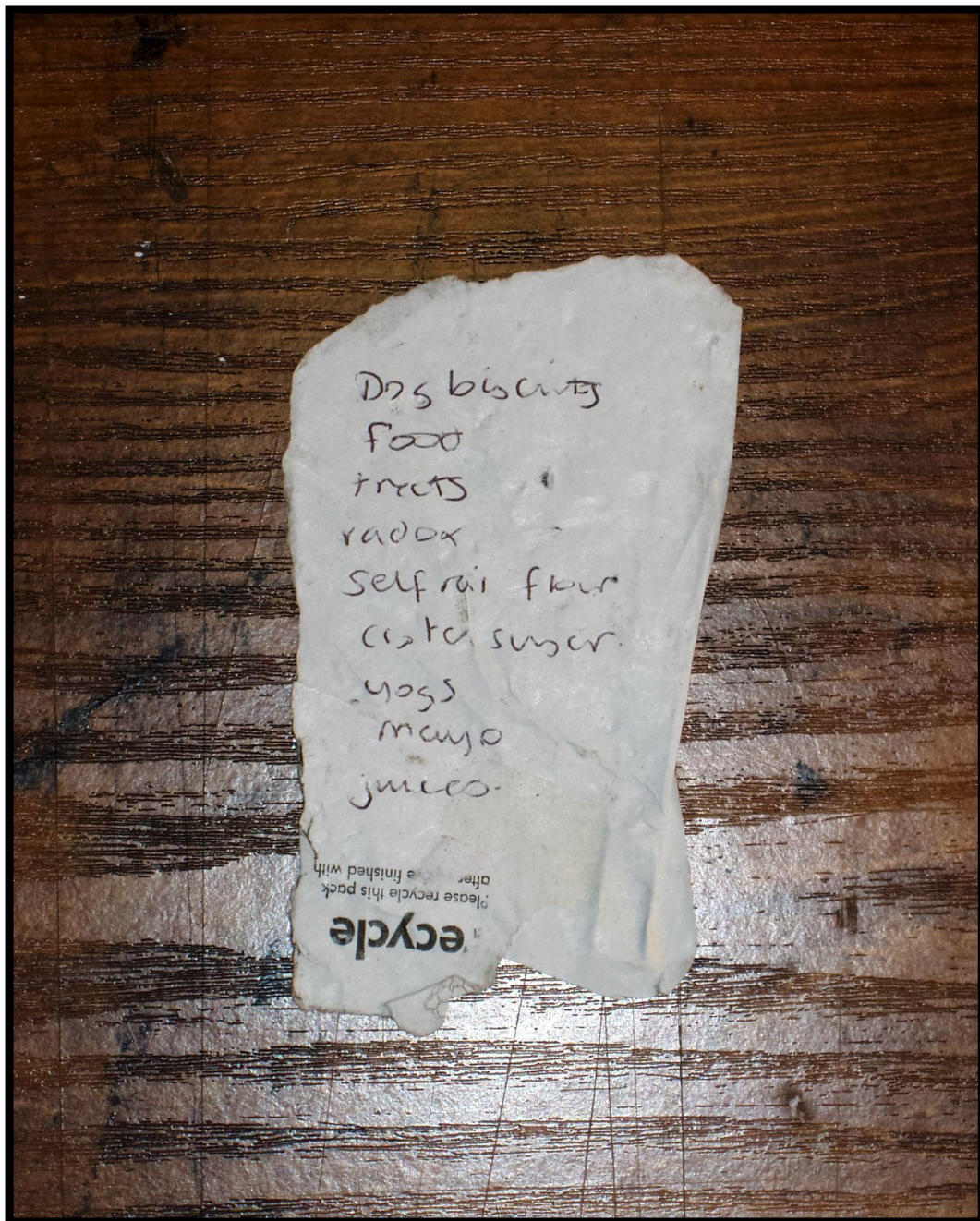
All 9 correct
175/1

LONG LIST

SECTIONS LIST

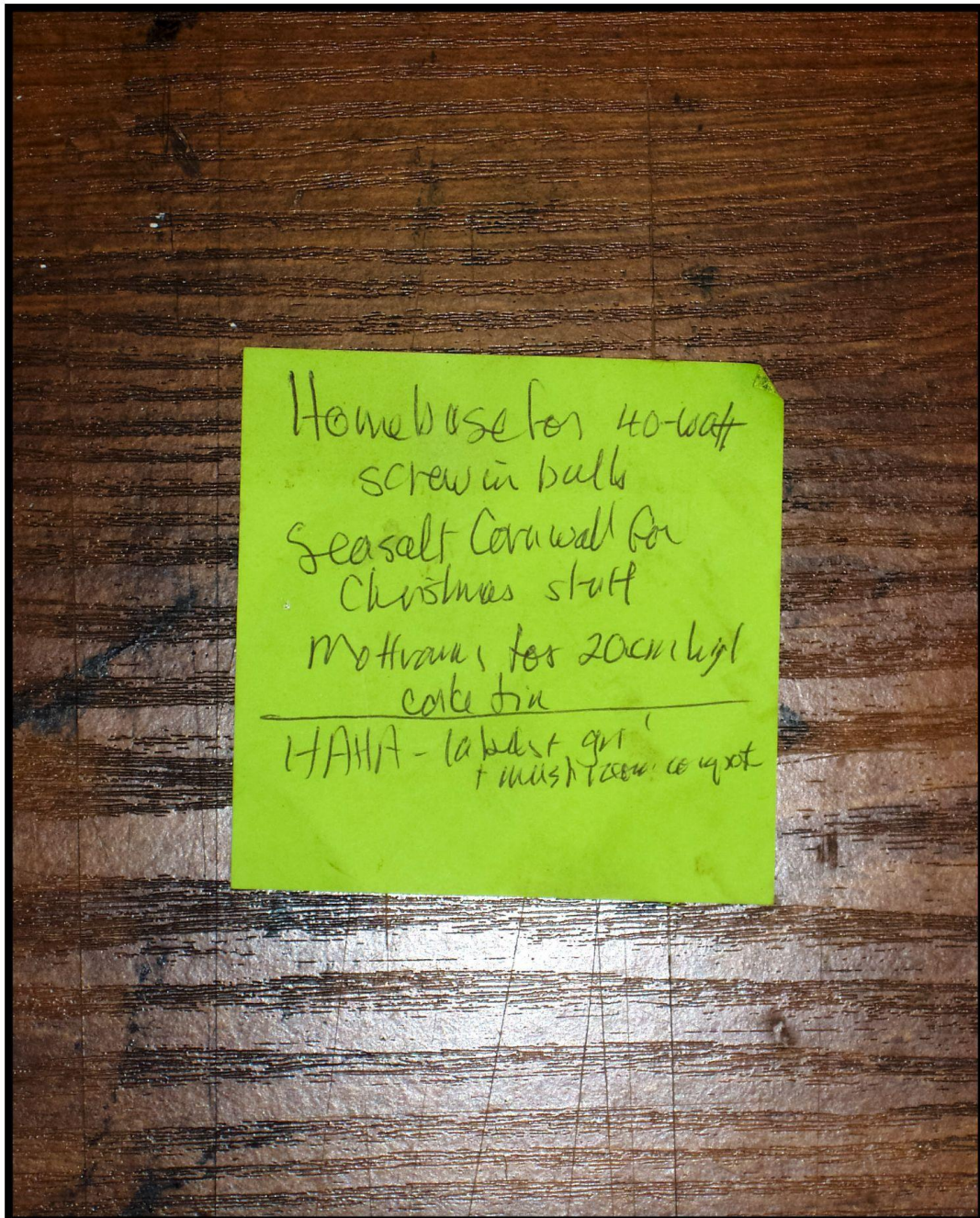
Team	Opponent	Accepted	A	B	C	D	E
Dagupan V. Salford		MON 18:45					
Fe Clifton V. Rotherham		MON 18:30					
Colchester V. Grimsby		MON 20:00					
Leiston Orient V. Chertsey		TUE 19:00					
Morecambe V. Carlisle		TUE 19:00					
Scunthorpe V. Doncaster		TUE 19:00					
Sheff Wed V. Huddersfield		TUE 19:00					
Stevenage V. Cambridge		TUE 19:00					
Sunderland V. Bradford		TUE 19:00					
Swindon V. Newport		TUE 19:00					
Terrace V. Oldham		TUE 19:00					
Wycombe V. Barnet		TUE 19:00					
Farnborough V. Aldershot		TUE 19:45					
Ipwich V. Colchester		TUE 19:45					
Sutton United V. Weymouth		TUE 19:45					
Aldershot V. Wrexham		WED 19:00					
Exeter V. Bristol Rovers		WED 19:00					
Walsall V. Forest Green		WED 19:00					
Wigan V. Stretford		THU 17:00					
Armenia V. North Macedonia		THU 17:00					
Azerbaijan V. Luxembourg		THU 17:00					
Georgia V. Cyprus		THU 17:00					
Russia V. Cyprus		THU 18:45					
Germany V. Liechtenstein		THU 19:45					
Greece V. Spain		THU 19:45					
Malta V. Croatia		THU 19:45					
Rep Of Ire V. Portugal		THU 19:45					
Romania V. Iceland		THU 19:45					
Slovakia V. Slovenia		THU 19:45					
Switzerland V. Slovenia		THU 19:45					
Leiston Orient V. Chertsey		TUE 19:00					
Morecambe V. Carlisle		TUE 19:00					
Scunthorpe V. Doncaster		TUE 19:00					
Aldershot V. Wrexham		TUE 19:45					
Exeter V. Bristol Rovers		WED 19:00					
Walsall V. Forest Green		WED 19:00					
Sunderland V. Bradford		TUE 19:00					
Swindon V. Newport		TUE 19:00					
Sheff Wed V. Huddersfield		TUE 19:00					
Ipwich V. Colchester		TUE 19:45					
China V. Oman		THU 11:00					
Uruguay V. Argentina		FRI 23:00					
Armenia V. North Macedonia		THU 17:00					
Paraguay V. Chile		FRI 19:45					
Austria V. Israel		THU 17:00					
Azerbaijan V. Luxembourg		THU 17:00					
Georgia V. Cyprus		THU 17:00					
Rep Of Ire V. Portugal		THU 19:45					
Greece V. Spain		THU 19:45					
Malta V. Croatia		THU 19:45					
Romania V. Iceland		THU 19:45					
Estonia V. Slovenia		THU 19:45					
Finland V. Lithuania		FRI 19:45					

Back



I could spend this entire article decoding each hand written word and building up fictional narratives about the apparent lives of Sainsbury's patrons, but that achieves nothing and

is a strange way to spend my time. So I am going to leave the task to you. Have fun.



A handwritten note describing the desired purchases of an individual is clearly personal.

Food is personal.

We eat every day and you have a taste if you know it or not.

We like to choose our food. Some like to cook, some don't.

But food must take up some time in our day or we die. I don't think something can get more important than that in our daily lives.

So these simple little lists describe something basic but fundamental about the lives of the elusive authors.

Squage.
Coffee Containers.

Donner Mader.

hoo Pau Holder.
Towel Rip

Upstairs.

hoo Pau Holder
Tidde for shower.

Front

Maps, Boots, Wetweather clo
Books Torch, Telescope

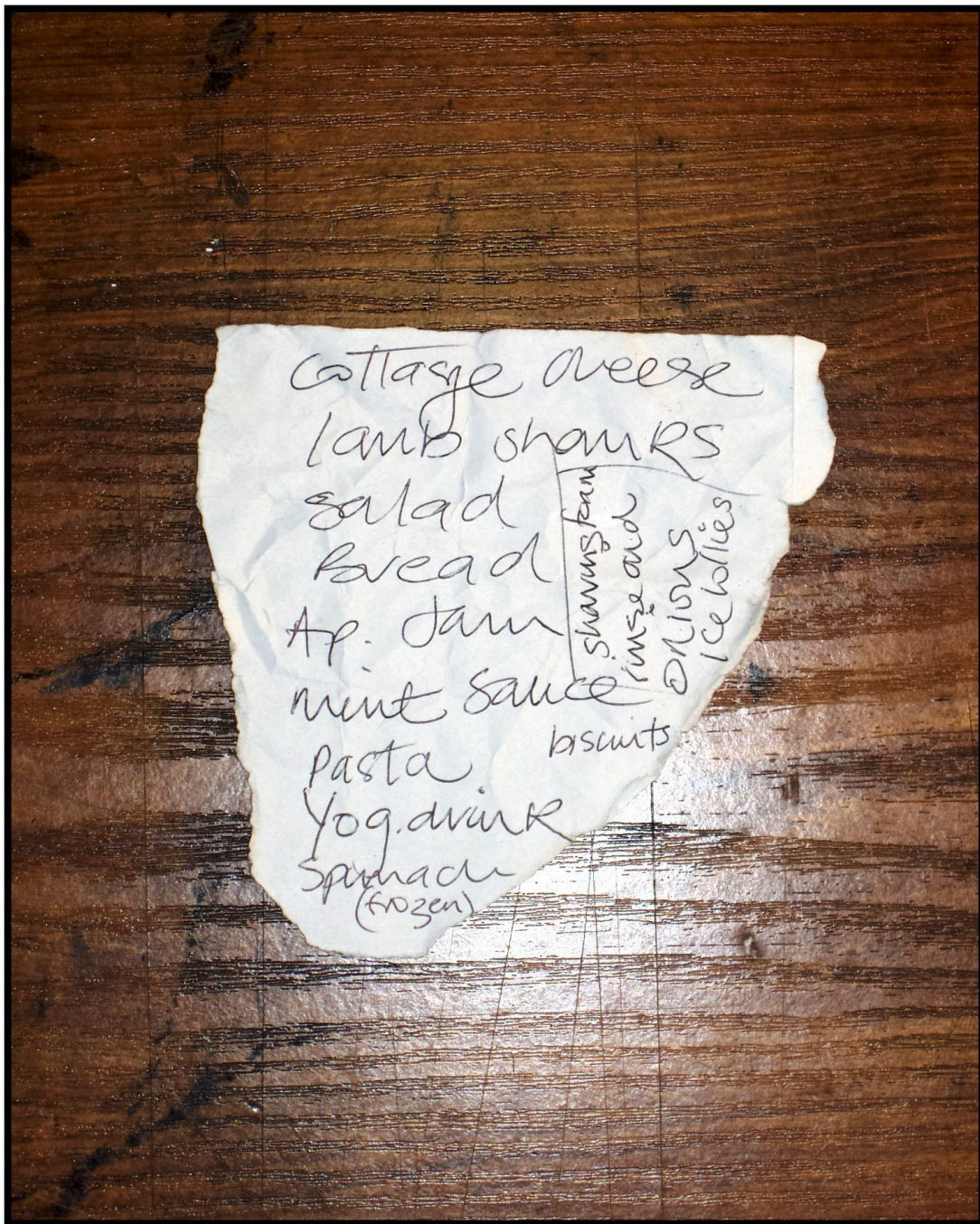
FOOD

Sherry , Whisky, Vodka, Lime juice,
, Milk, Bread, Croissants, Tin fruit, I
Beans, Marmalade, Jam, Foil, Kitch
spread., Ketchup, Mayo. Wine, whi
Cranberry , Tea, green tea, coffee ,
Nibbles. Cheese Tunaprepared c

Jobs to do before leaving house.

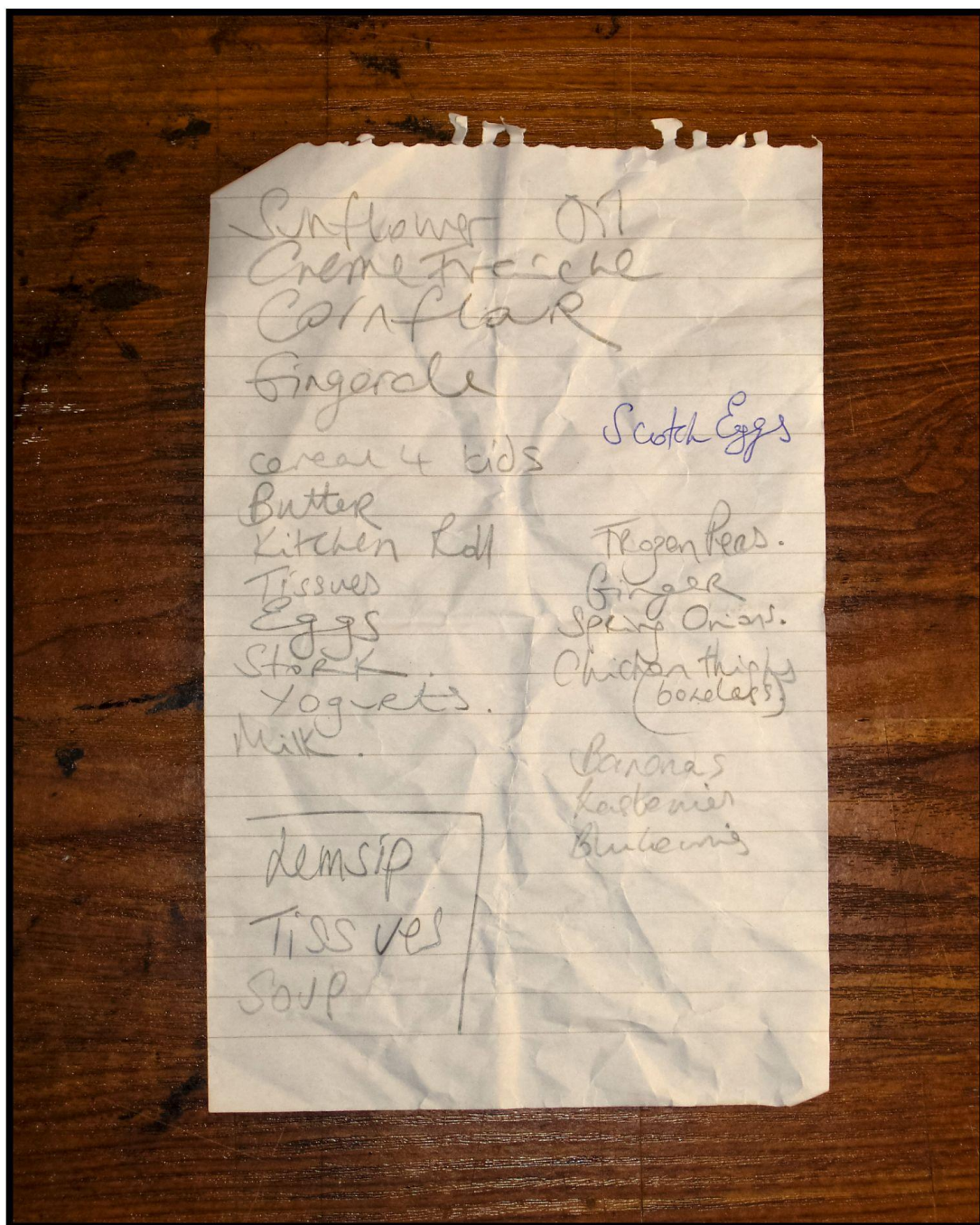
Clear Conservatory
Water plants
Put out rubbish
Sort out heating & hot water.
Lock windows
Pull plugs
Lock house.

Back



I feel a sense of endearment towards these mysterious people. I value food massively. I like to cook and simple things like good ingredients, great recipes, or even sugary cereal can

A while back, I watched this strange Japanese documentary on UK Netflix called Hyper HardBoiled Gourmet Report and it genuinely taught me something about human beings and the trivial vitality of food. The show consists of two Japanese guys, who barely speak English, traveling to very dangerous and strange parts of the world to find out what the most violent, impoverished, radical, and corrupt people would have as a meal each day. Unbelievably brilliant television. It is far from relaxing to watch but my god is it unique. I don't think it is a perfect example of the fact that all humans are all cut from the same cloth, but after watching it, you can't deny that it at least says something along those lines.



These notes remind me that food and life are almost synonymous. No matter who you are, you must eat. With each of these poems, I get a slight glimpse into this fundamental part of people's lives and I am grateful for that.

I do agree that the practice of collecting these dropped notes is a little odd and I won't be doing it anymore.

If you were wondering, I am a sales advisor for Homebase's kitchens and Bathstore. I flog kitchens and toilets.

Next week's title will be ...

#12 : A SWEDISH DYSTOPIA.

Photographs shot on an Olympus C-60 ZOOM.

If, for whatever reason, you wish to not receive any more articles, let me know and I'll remove you from the list.

You coward.