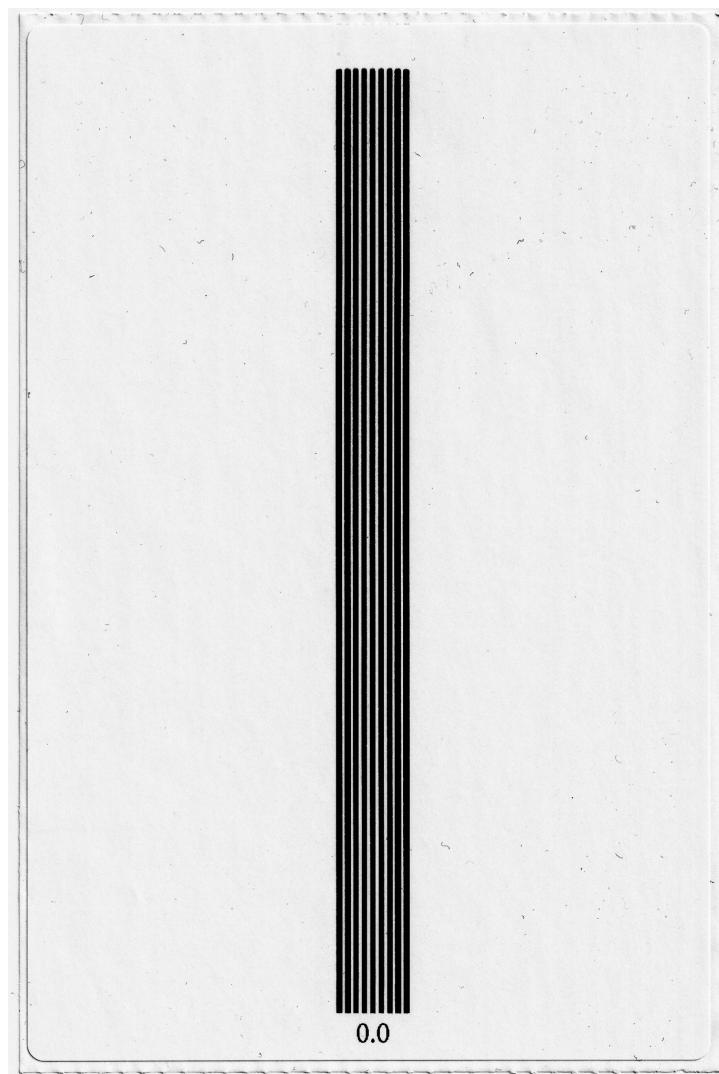


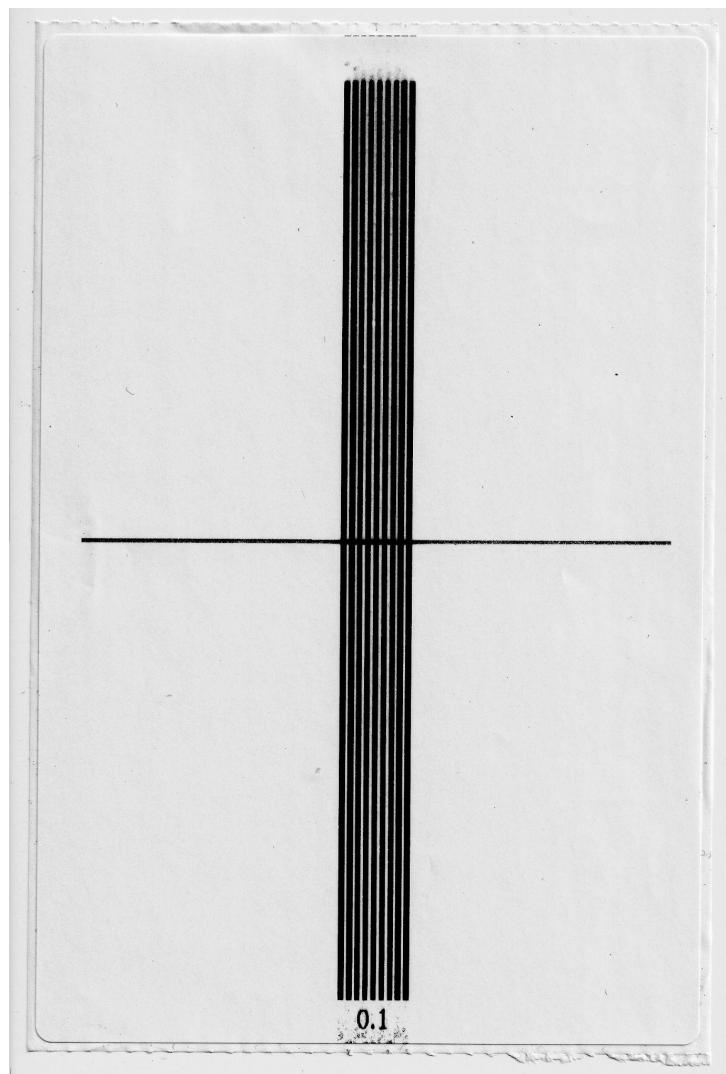
#26 : SIGNALS.

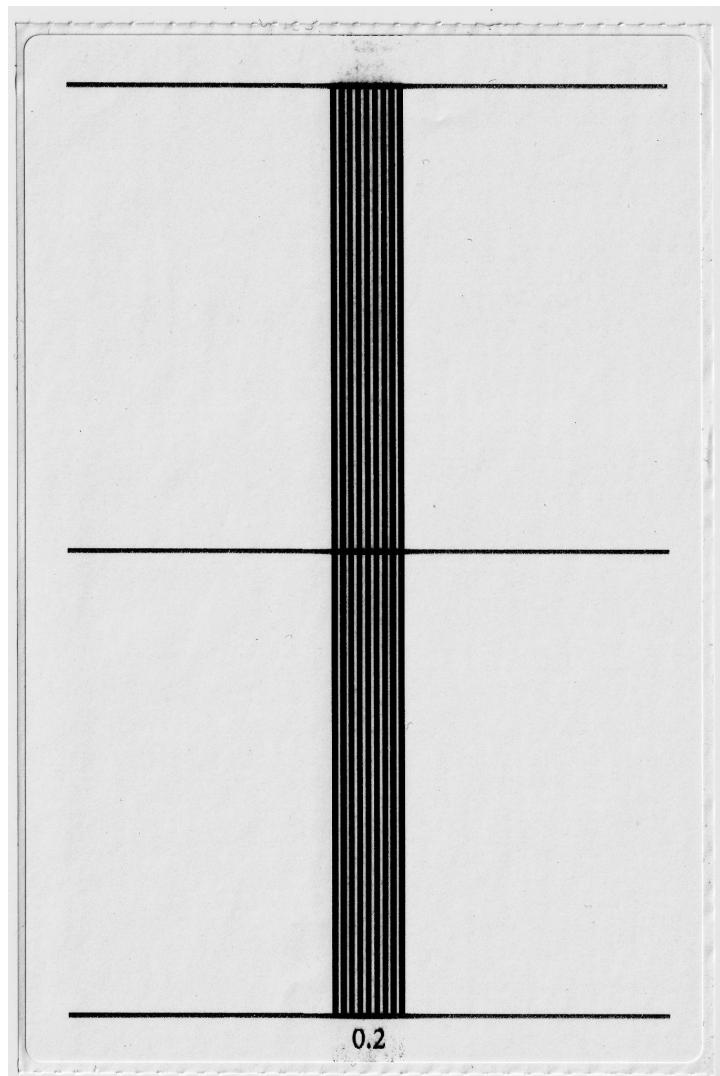
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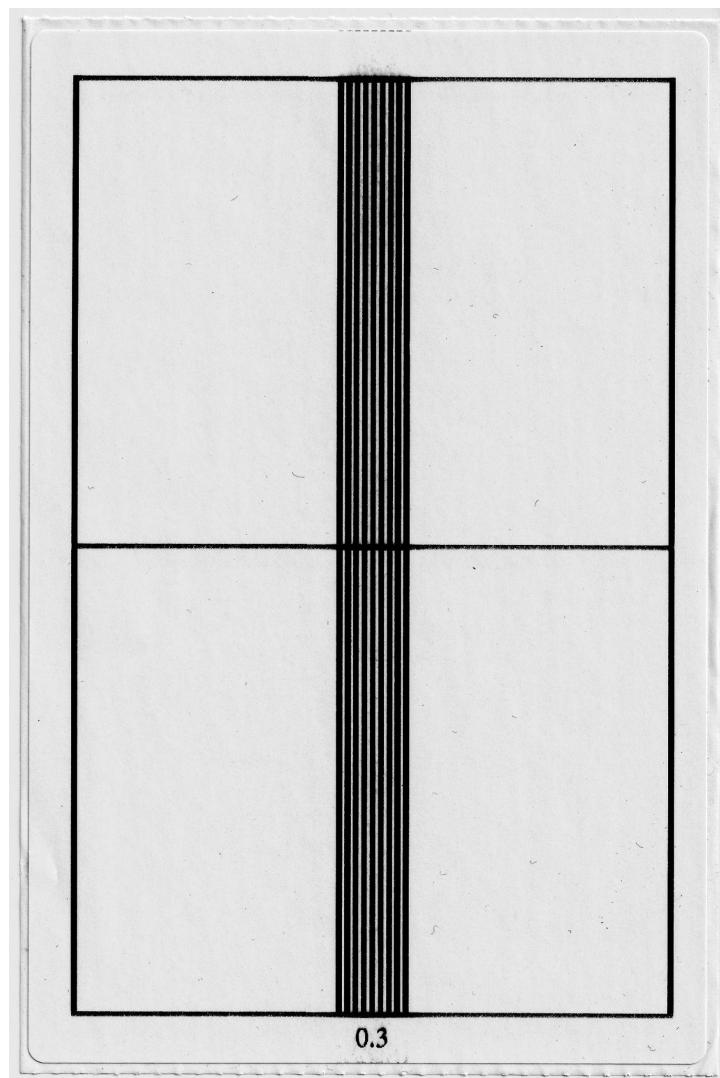
Photographed and written by Adrian Maidman.



Initially, this series was going to be a simple and apparently meaningless exploration in rudimentary form. Yet, as I worked through the progression of each design, I found that they did convey something – the connection from one point to another.



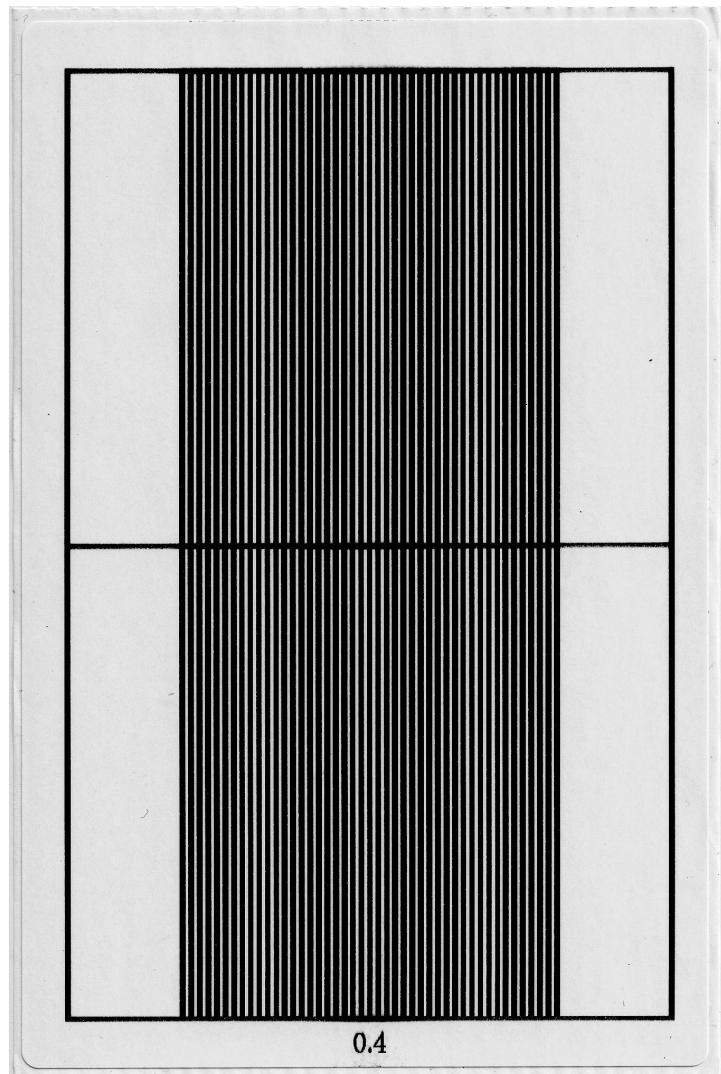


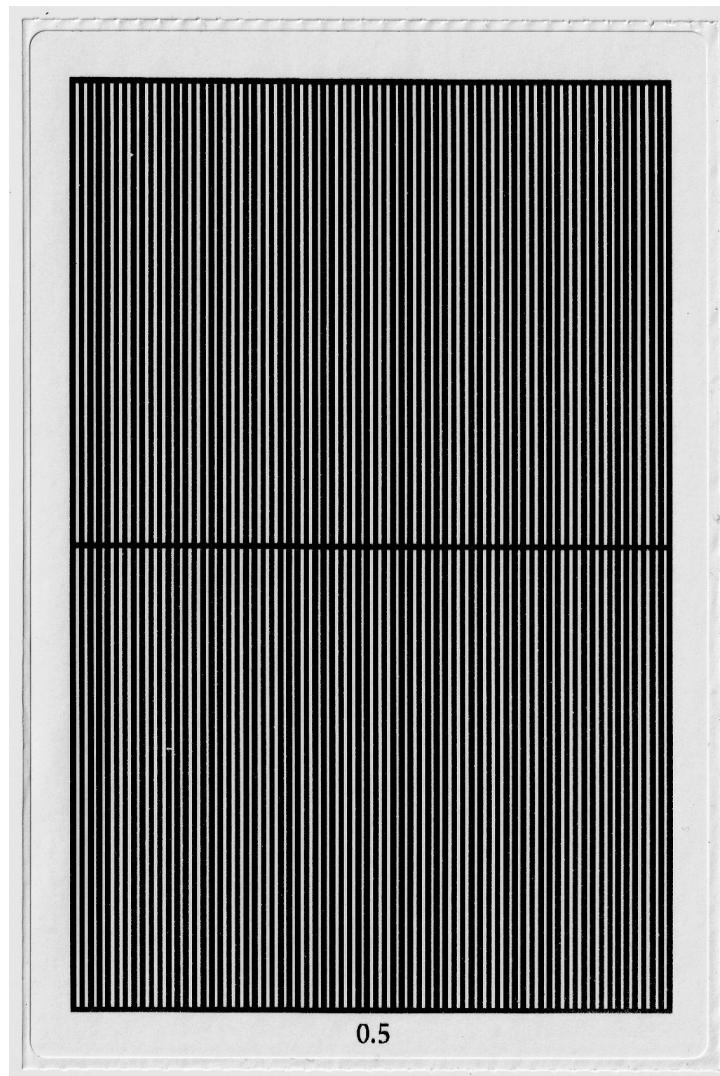


Like any line drawn in a diagrammatical context, it shows the abstract connection of two or more points. In a fundamental sense, this principle is at the very essence of everything we experience from the physical to the sublimely emotional.

A signal in physics is defined by the transmission or displacement of energy in space through time, typically communicative in purpose. What I feel is represented in this series of designs is that same principle but through our psychological links to the phenomena of reality. Specifically the connections we find between each other.

I have to be clear here and say that I am not trying to utilise a phenomenon in physics as the grounds for a poetic metaphor. What I am trying to convey - loosely I might add - is that the connection we feel between each other and to the reality we experience is a signal in its purest sense. The pieces are all there.

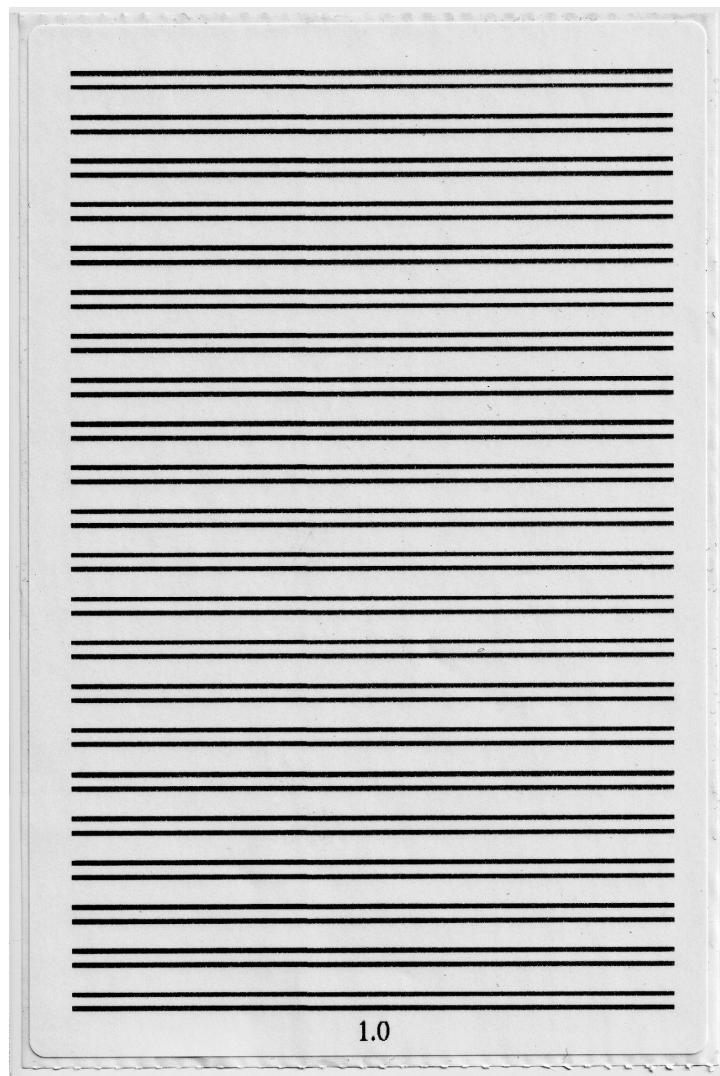


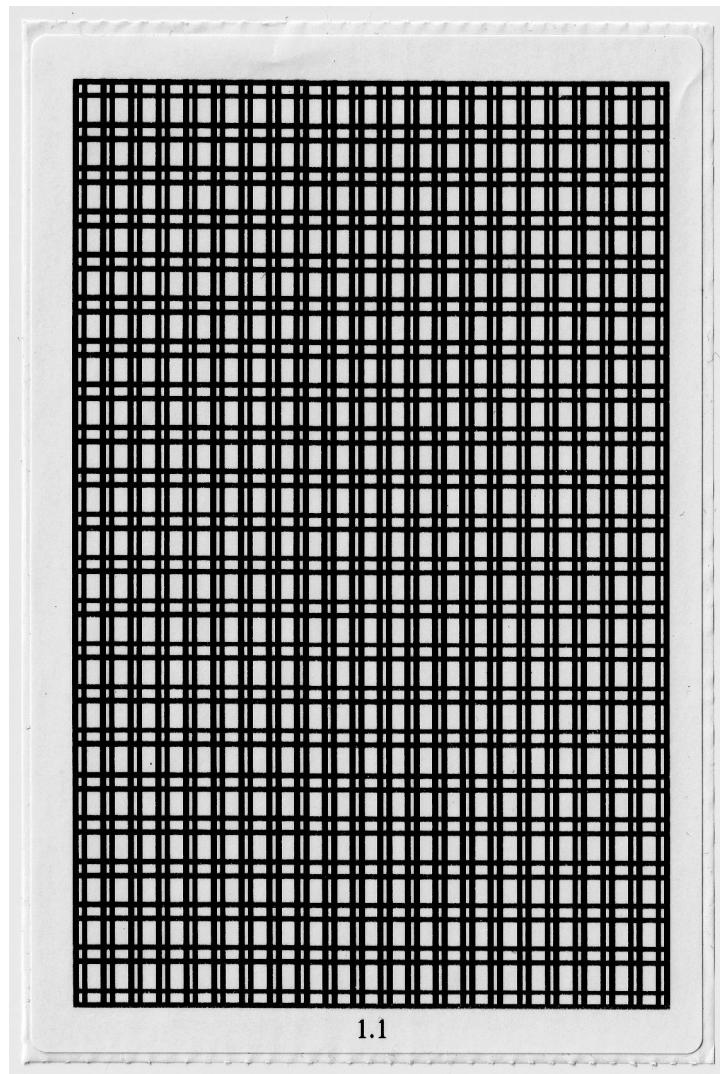


I assume it's safe to say that light and sound are both signals. So a conversation and the information conveyed through spoken word are also signals since the medium is primarily sound. The emotions presented and experienced by both the emitter and receiver are the information part of the transmission => compression => decompression process of communication. The question I have is if we can communicate with a glance, smirk, or even an unnoticeable movement in someone's eyes; Does that constitute a signal? Does the resulting emotional influence constitute a force?

Okay, I know I am bending the rules of terminology a bit here but what is a cultural force if not just that, a force? A wave of energy with an acceleration through a medium; that being people, dialect, and subjective perception. Maybe I am just abusing science for the sake of metaphor but what is science if not also just a metaphor? It is all just an abstract way of coming to terms with the behaviour of the Universe. Why can't we

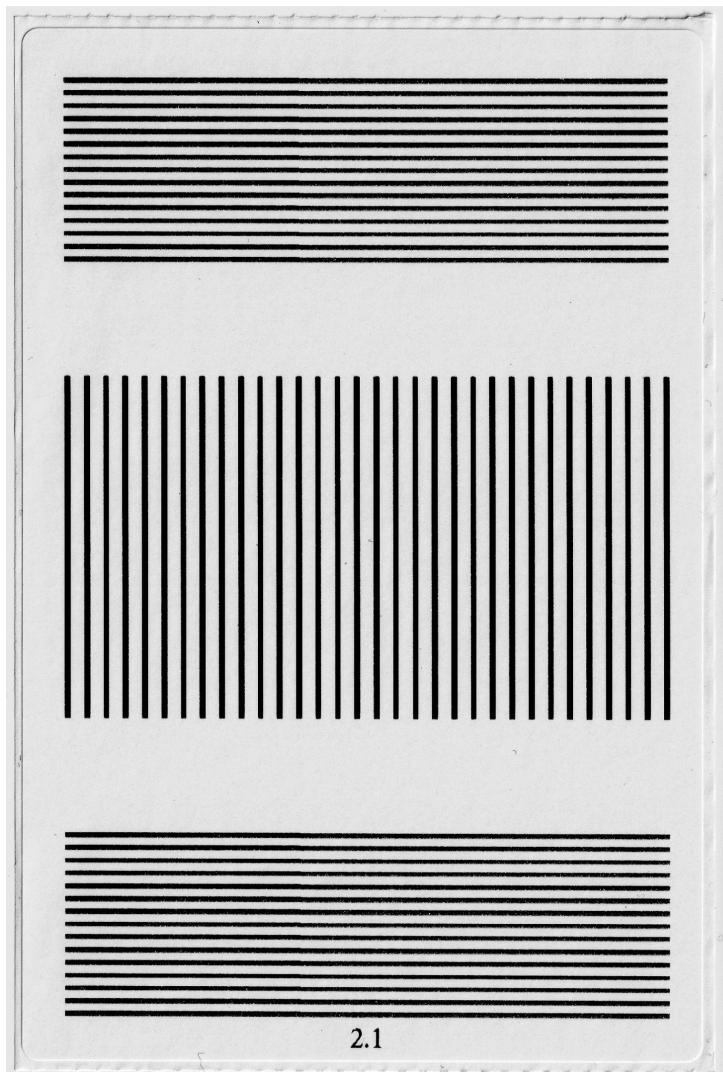
apply them to human behaviour too? God knows we know less about how humans act than what types of stars sit on the outside of our galaxy.



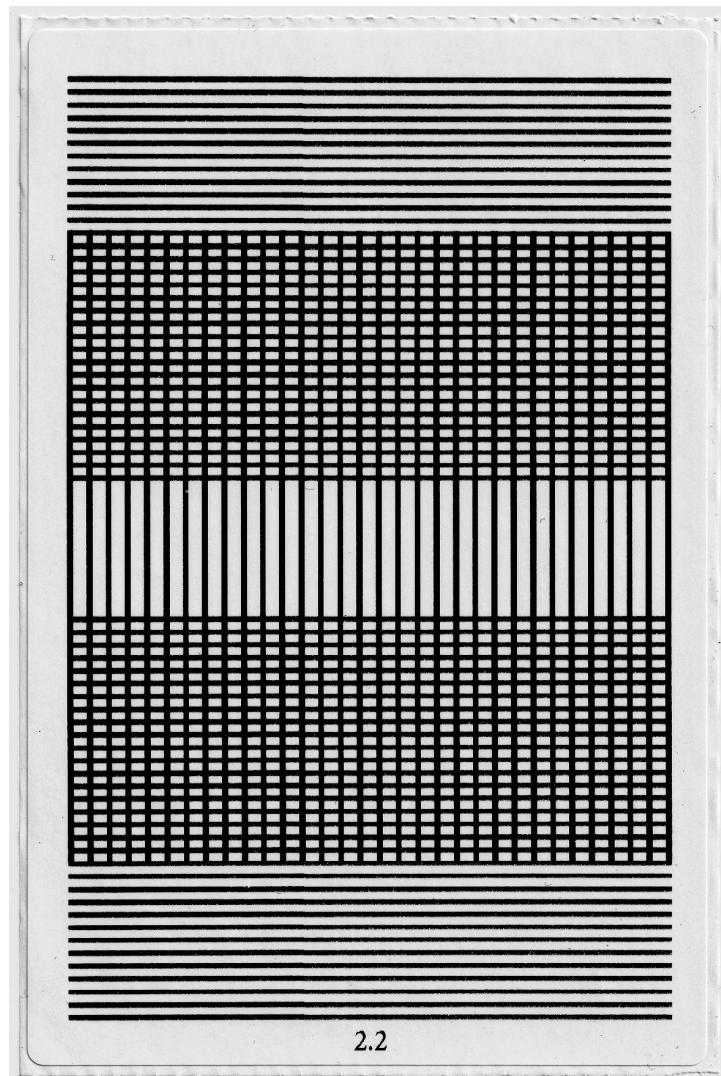


Originally, this series was called “Signals, A Story of Intimacy”. Despite the title’s corniness, intimacy is as much to do with signals as it is with romance. Intimacy is the experience of high-fidelity communication. Not just meaningful chit-chat, but the experience of seeing and vividly witnessing the true and unadulterated experiences of another person. The closest one can get to assimilation.





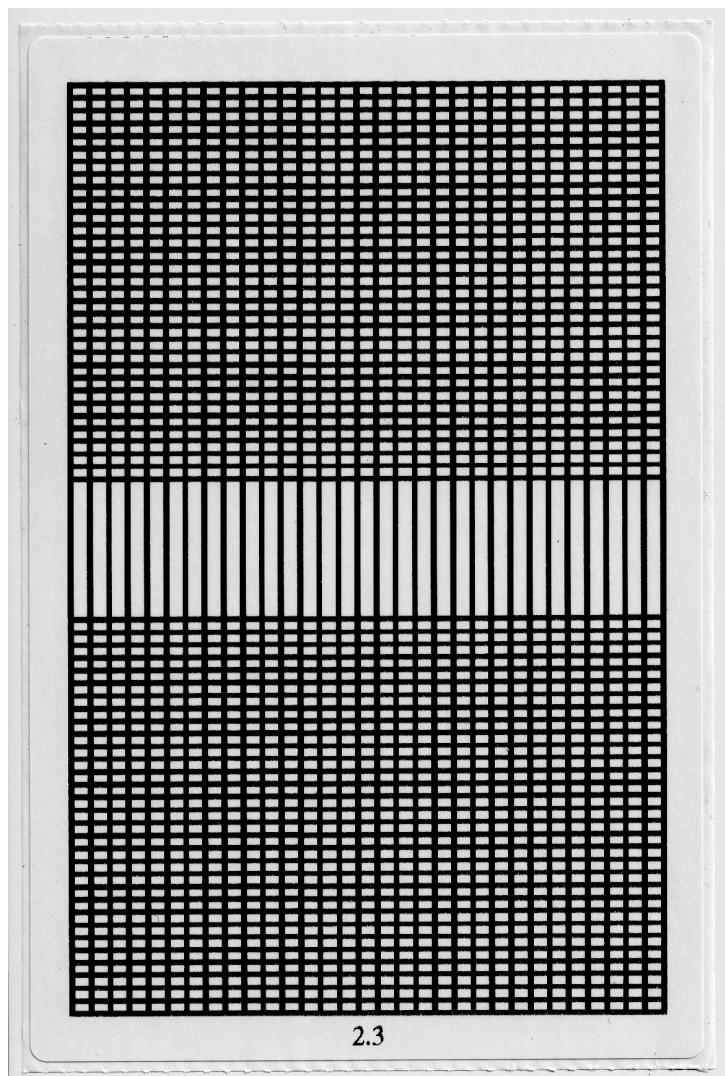
2.1

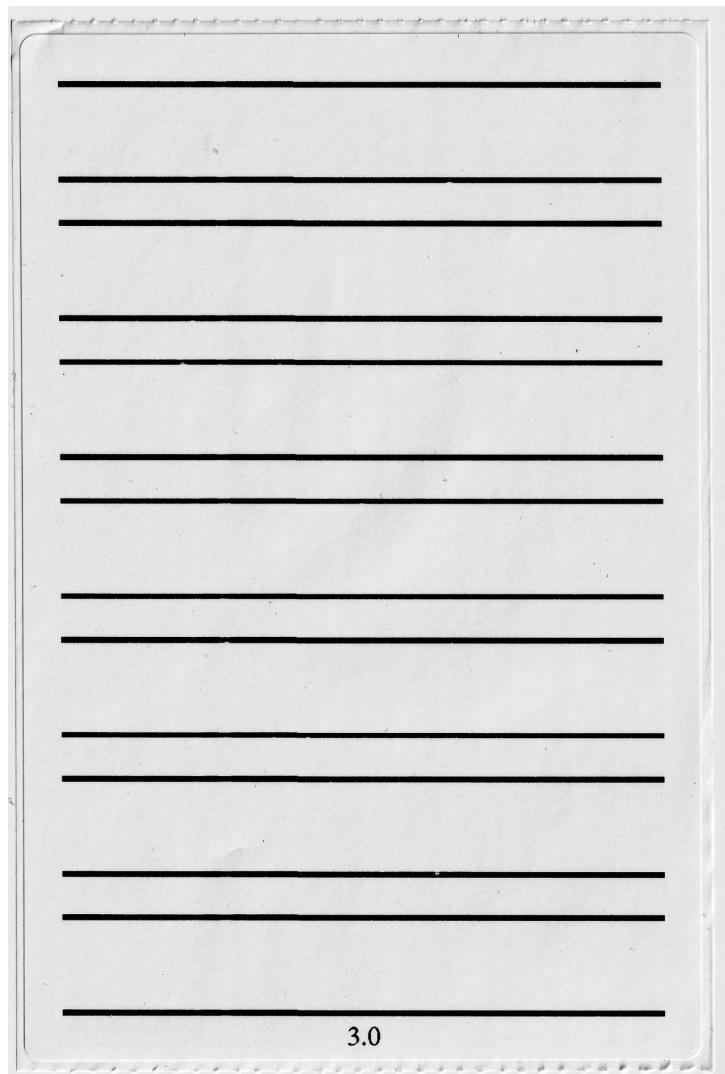


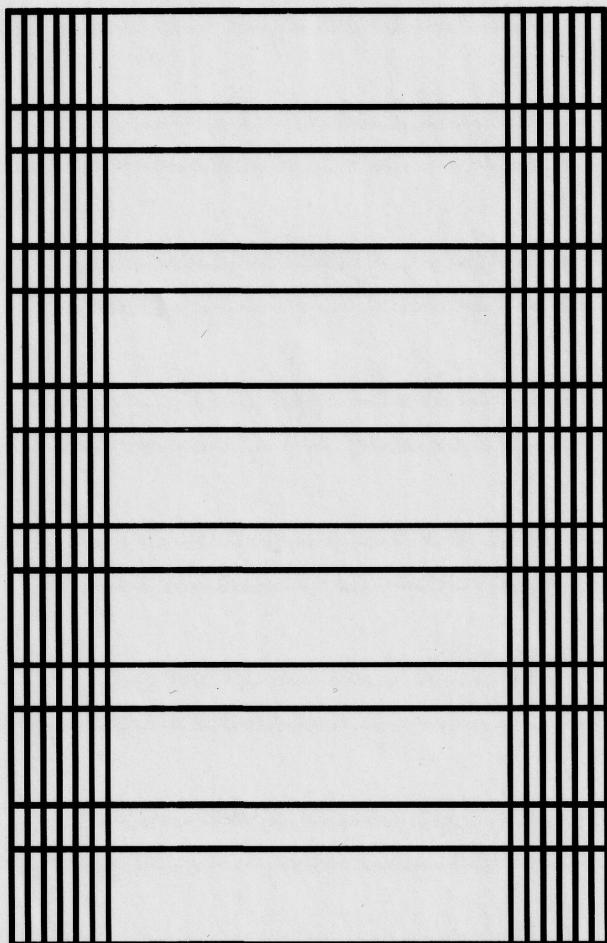
Each chapter is a progression through time - never really a regression which I see as an oversight on my part.

Imagine two people and the kinds of conversations and experiences they must go through to build the metaphorical structure in the image.

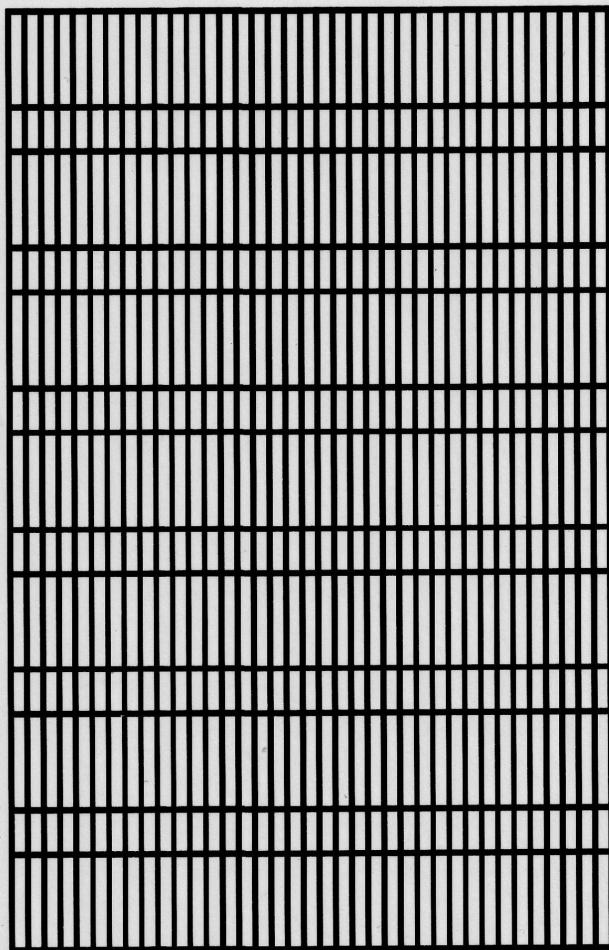
Typically, you will still see a clear divide between the two people, even at the end of the chapter. Yet a structure has formed that begins to blur the division. Something I notice while writing this is that each work is balanced in that every addition is applied to both sides.



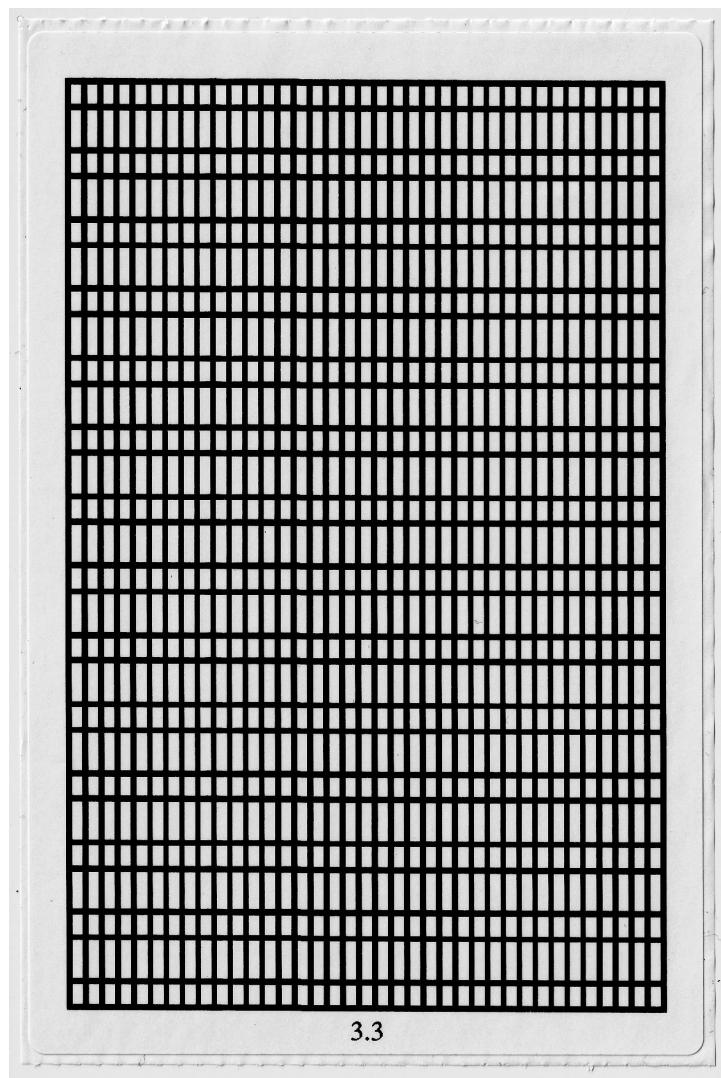




3.1



3.2



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This being the first journal/essay that is purely abstract, I understand if this one didn't tickle your pickle like the others. Unfortunately, it is only going to get worse since I started my MA in Art and Science last Monday. I have been waiting to start for years now and you bet your sorry ass ain't stopping me from being even more insufferably pretentious with my abstract philosophical writing.

These journals will be a little more random in topic than my uni projects but I am sure there is going to be some crossover.

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The following journal title will be ...

#27 : NATURE'S EVANESCENCE WITH KATIE COOPER.

Link to the rest of my journal entries:

<https://drive.google.com/drive/folders/1jix0-yr6n7Ra9LVLtXerNRjMfLxudDm6?usp=sharing>

If, for whatever reason, you wish not to receive any more journals, let me know and I'll remove you from the list. You coward.